

Original title: SA VEROM U BOGA

English title: In God We Trust

Italian title: Con fede in Dio

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1. The Yugoslav Cinematheque

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2. The film IN GOD WE TRUST was made in 1932. Out of preserved footage the film was reconstructed in 1988 by the original author Mihajlo Al. Popović and Prof. Dr. Marko Babac with the assistance of Vartkes Baronijan, Svetislav Ristić and experts from the Yugoslav Cinematheque.

Occasional interruptions in the story come as the result of the lost footage.

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3. M.A.P. Films presents

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4. IN GOD WE TRUST

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5. The main parts:

Ivan .....	Ljubiša Jungović-Kosmajac
Smilja, his wife .....	Desa Janojlić
Ivan's mother .....	Jelisaveta Dimitrijević
Ivan's father .....	Mita Nikolić
Bosiljka, Smilja's friend.	Biserka Milovanović
Pauper .....	Gojko Božović

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6. Also featuring:

Hussy .....	Stanka Jakovljević
Nurse .....	Urbanova
Dying man .....	Uroš Gnjatović
Doctor .....	Sava Djordjević
Doctor .....	Dragoljub Kandić
Doctor .....	Dragutin Hainović
Bee keeper .....	Aleksa Popović
Crucified Christ .....	Mihajlo Al. Popović
	Ivanović
	Djordje Vasić

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7. All members of the Yugoslav Film Club as well as the villagers of Kumodraž also took part in this filming.
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8. Camera operator Milivoje Radović

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9. Director of photography, screenplay and directing  
Mihajlo Al. Popović

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10. It was the spring of 1914, while in the small village, far from the railway, life was burgeoning in work and bliss.

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10a. In the dark, when night gives way to the twilight, and the weary stars begin to twinkle, against the first rays which bring daylight from the east, the farmer is already on his feet.

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11. Everyone is happy in his own way.

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12. The head of a happy family.

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13. And his only son Ivan.

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14. The Pauper and Bosiljka, Ivan and Smilja's best friends.

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15. Girls share their secrets.

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16. - Shall we have a wedding soon?

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17. Smilja has no inkling of what the village Hussy has in store for her.

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18. Let the loser take it out a bit...

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19. The days go by in work and affection.

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20. Can happiness last for ever?

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21. And so the work and love went on without pause or rest, until the day when in the fields of ripe wheat the crickets commenced their jubilant tunes. And then the Almighty somehow saddened...

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.../...



- 21a. On St. Vitus day the church bells pealed strangely and the cross on the spire turned dull, in the west sun stood as a blood-fiery ball... The Austrian Archduke is assassinated in Sarajevo...
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22. - Hear ye all: Serbia has refused Austrian terms, we are at war. Our brave army will triumph again.
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23. --Did this have to happen at harvest time?
- 
24. - By the time you are through with harvesting, we shall be back.
- 
25. - My children, I have heard everything. We are in for hard time.
- 
26. - Justice is on our side. God willing, all will be well ...
- 
27. - Ivan, my son.
- 
28. A bad omen.
- 
29. The defenders of the country.
- 
30. In view of new victories.
- 
31. At the distance of the winds of war, expecting the first news.
- 
32. Warriors' repose.
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33. A letter from Ivan.
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34. The first victim.
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35. Paupers always die first.
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36. Premonitions.
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37. The far-reaching arm of death.
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38. Mother's heart.

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39. In modern war the whole country is a battlefield. The stronger enemy forcing Serbian Army into retreat, reaches the remote villages. A time of terror.

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40. Defending the honour of his daughter-in-law the old man kills an enemy soldier. Both are threatened with reprisal.

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41. An attempt to escape.

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42. Exhausted... almost home...

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43. - Smilja has been killed. Bosiljka dear, now you take care of my grandson.

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44. From one battle into another, till the last charge.

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45. The wounded heroes... with their French allies.

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46. Yonder... far...

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47. The return of the warrior.

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48. Home is not far now.

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49. - My father has also gone to war.

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50. - Where is your home?  
- Over there...

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51. - My son.

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52. - You are alive; that is what matters.

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53. - My daddy is back.

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54. - Bosiljka, thank you for taking care of my son.

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55. - Bosiljka, don't leave us. What should we do without you?

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56. Field of Calvary.

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57. - War is a horror, my son. We paid a high price for  
freedom. We must never forget it.

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58. THE END

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